

READER'S GUIDE FOR  
THE GENIE SCHEME BY KIMBERLY K. JONES  
SIMON & SCHUSTER/ MARGARET K. MC ELDERRY BOOKS

- In the first chapter, at what precise point do you know that Janna is dreaming?
- Do you think Janna is really more greedy than the average person, or is her greed just more visible to us?
- The nature of Janna's wishes changes throughout the book: first, it's massive quantities of catalog items, then a carefully picked ensemble, then piano-playing expertise, and ultimately, her wishing wish. How do these reflect her changing ideas of how to be happy?
- What is Eugenie's point when she asks on page 88 "Isn't there enough fun for everyone?"
- Imagine a conversation between Berk Pizer, Albertoo and Eugenie. What would they agree upon? Disagree upon? Is there any common ground between them?
- Eugenie advises Janna to "think big, think wide, think connected, think web". Is that sound advice, in your mind? Can small changes have a large impact? Is the "wishing wish" a reasonable solution? Is it the only solution? What other solutions can you come up with?
- Janna's "wishing wish" is based on the idea that there is enough in the world, but the balance is wrong. Do you agree or disagree with this concept? Why do you think some people have more than enough when many people do without basic needs?
- What, in your opinion, ultimately changed Janna's mind about what to use her genie watts on? Do you think she will regret it in the future?